

XVIII INTERNATIONAL COMPETITION FOR YOUNG OPERA SINGERS
GIUSEPPE DI STEFANO
Trapani, 26 - 30 April 2023

The *Ente Luglio Musicale Trapanese* - Teatro di Tradizione - in collaboration with the City of Trapani, in order to promote and enhance young opera singers

ANNOUNCES

18th Edition of the International Competition for young opera singers *Giuseppe Di Stefano*

REGULATION

Art.1

Young opera singers of any nationality born after 1 January 1988 are admitted to the competition.

The competition will take place in Trapani from 26 to 30 April 2023, in the manner specified in the following articles.

The aim of the competition is to identify young opera singers for the assignment of the following roles:

Il conte di Almaviva

Don Bartolo

Rosina (mezzosoprano)

Figaro

Don Basilio

Berta

for the production of *Il barbiere di Siviglia* (Bologna 1816 version) by Gioacchino Rossini planned - under the direction of Maestro Daniele Agiman - in the summer season 2023 of the Ente Luglio Musicale Trapanese, at the Teatro Giuseppe Di Stefano di Trapani;

the creation of the cast of the *Gala Maria Callas* scheduled in the summer season 2023 of the Ente Luglio Musicale Trapanese, at the Teatro Giuseppe Di Stefano di Trapani;

the allocation of all the special prizes referred to in art. 5.

The competition will be held in Trapani, at the Teatro Tonino Pardo , Via F. Sceusa n.1. Competitors must present themselves at the secretariat of the competition in the place, day and time that will be communicated to them with adequate notice.

The organization of the competition will make available to competitors an accompanying pianist for the performance of rehearsals. Alternatively, competitors who consider it appropriate, may use, at their own expense, a pianist of their confidence, upon request addressed to the organization of the competition and explicit authorization of the latter.

Art.2

The registration fee is € 90.00 (90/00), net of bank fees and is not refundable, except for the cases provided for in art 7.

The registration procedure involves the filling in of the application form that the candidate will find on the website www.concorsogiuseppedistefano.it

The application must be accompanied by the following documents:

- photocopies of identity card or other equivalent document;
 - photocopy of the Italian tax code, if issued, or photocopy of the tax number or other tax identification document of your country of residence;
 - curriculum vitae
 - receipt of payment of € 90.00 (90/00) made by bank transfer to be made on c/c n on 1000/3554 in the name of: Intesa San Paolo Trapani - IBAN: IT75 L030 6916 4041 0000 0003 554 - BIC: BCITITMM;
 - a full length photograph;
 - declaration of consent to the processing of personal data;
- letter of commitment for the possible winning of the prizes.

Competitors citizens of non-EU countries must show the organizational secretariat, under penalty of exclusion from the competition, an appropriate entry permit in the territory of the Italian Republic, as required by current legislation.

Applications must be sent to application@concorsogiuseppedistefano.it, no later than 18 April 2023.

An application submitted after the expiry date and/or where one or more data and/or documents required by this Regulation are insufficient shall not be eligible for the competition.

Art. 3

Candidates must submit to the competition - indicating it in the application for registration - a repertoire composed of a total of six arias in original tonality and language, complete with recitative and cabaletta where provided, of which at least three in Italian.

Candidates who compete for the roles of The Barber of Seville will have to include in the repertoire also the mandatory piece provided for each role as follows:

Il conte d'Almaviva - *Ecco ridente in cielo* (con cabaletta)

Figaro - *Largo al factotum*

Rosina (mezzosoprano) - *Una voce poco fa*

Don Bartolo - *A un dottore della mia sorte*

Don Basilio - *La calunnia*

Berta - *Che vecchio sospettoso....Il vecchiotto cerca moglie*

(the use of G. Rossini - *Il barbiere di Siviglia*, Ricordi edition, Zedda 2014 revision - is recommended)

The competition will be divided into three tests, according to the program specified below:

Preliminary test

Two pieces from those indicated in the application form, one of which is chosen by the candidate and one chosen by the commission.

Semi-final test

Two pieces from those indicated in the application form, one of which is chosen by the candidate and one chosen by the commission, not performed in the previous test.

Final Test

Two pieces chosen by the commission from those indicated in the application. In addition, the Commission, for the participants in the selection for the assignment of the roles of *Il barbiere di Siviglia* will be able to verify, through an interview, the completeness of the candidate's knowledge of the role for which he is competing.

Art.4 The Jury, chosen by the Artistic Director, will be constituted as follows:

Ernesto Palacio (President)

Giuseppe Cuccia

Micaela Carosi

Simone Di Crescenzo
Ugo Guagliardo
Marco Iezzi
Dietmar Kerschbaum
Patrizia Pace
Jochen Schönleber
Elizabeth Smith
Walter Rocco

At the end of the eliminatory and semi-final tests, the Jury's judgment will be expressed with indication of suitability or inability to pass the next test.

At the end of the final test, the judgment will be expressed in cents, with arithmetic score as it will result from the average of the votes formulated by the individual jurors, excluding from the count the highest and the lowest grade.

For the purpose of awarding the Prize Special Mention Francesco Braschi - Kiwanis Club Trapani and the Award Association Friends of Music of Alcamo, will participate in the work of the Commission for the Final Test Sabina Braschi and Francesco Foderà.

The Artistic Director may make changes to the composition of the Commission in the event of the unavailability of the members already appointed.

In the event of the President's absence, the Artistic Director will take his place.

Art. 5

At the end of the final test and on the final and final judgement of the Jury will be awarded the following prizes:

- n. 1 writing for the role of Il conte d'Almaviva in *Il barbiere di Siviglia* by G. Rossini - Summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,500;
- n1 writing for the role of Don Bartolo in *Il barbiere di Siviglia* by G. Rossini - Summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,500;
- n. 1 writing for the role of Rosina in *Il barbiere di Siviglia* by G. Rossini - Summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,500;
- n. 1 writing for the role of Figaro in *Il barbiere di Siviglia* by G. Rossini - Summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,500
- n. 1 writing for the role of Don Basilio in *Il barbiere di Siviglia* by G. Rossini - Summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,000;
- n. 1 writing for the role of Berta in *Il barbiere di Siviglia* by G. Rossini - Summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,000

n. 2 scripts for the *Gala Maria Callas* in the summer season 2023 of the Ente Luglio Musicale Trapanese, euro 1,000 each;

The following special prizes will also be awarded:

- *Special Mention Francesco Braschi - Kiwanis Club Trapani Prize*, scholarship of 1,000 euros offered by the Kiwanis Club Trapani;

Amici della musica di Alcamo Prize, paid concert offered to the two best Sicilian competitors (a man and a woman) chosen from the finalists;

BJM Management Prize, recruitment and opportunity to enter the artistic roster of the agency for candidates chosen by the head of the agency itself Marco Iezzi;

Rossini in Wildbad Prize, scholarship for a tenor for attend the masterclasses of Raúl Giménez and Filippo Morace at the Rossini in Wildbad Belcanto Opera Festival 2023.

All awards and scholarships shall be deemed to be before tax deductions.

The committee reserves the right not to award prizes if the candidates do not meet the necessary requirements.

The winners are required to attend the concert of the winners and to accept the production plan provided for the scripts put up for grabs under penalty of forfeiture by the awards themselves.

Art. 6

The Ente Luglio Musicale Trapanese will reserve the right to film and record with videotape, tape, cd-dvd, film, internet, social, radio and TV the three stages of the competition (Eliminatory, Semi-final and Final) and the concert of the winners, without any obligation to competitors in any capacity. Participation in the competition will involve the release for the use of images and audio recordings, for any radio, television and internet broadcasts of performances carried out throughout the event, of the scriptures and concerts objects of the prize and does not involve payment of rights or compensations of any nature for any cause or reason.

Art.7

The organization reserves the right to cancel or postpone the Competition if this is required by force majeure, returning the registration fee to the candidates.

Each Entrant, by registering for the Competition, undertakes to accept all the rules contained in these Rules, as well as the modalities of the tests and the judgment of the Jury. For any disputes is competent the Court of Trapani and is valid the text of this



regulation as well as the provisions issued by the Jury and the Artistic Direction of the July Musical Trapanese.